

## CR11 CLAS014 HUMANITIES, I :: Old World Encounters :: Ibn Battuta

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MON Ibn Battuta *Rihlat* ("travels")

*synchronous*

SKIM :: ch.VI (Delhi) & VII (South India) – *abridged ed.*

FOCUS :: IB VI p.183-206; VII p.214-226, 231-240

NB read for one hour, taking notes (following an active reading worksheet for each chapter)  
> include a couple of quotes and a summary (tl; dr)

RAW notes & discussion question • B4 class

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TUE PEER EDIT 02 • B4@23h59

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WED Ibn Battuta *Rihlat* ("travels")

*asynchronous*

SKIM :: ch.VIII (Maldives), X (Oceania), & XI (China) – *abridged ed.*

FOCUS :: IB VIII p.241-254; X p.272-81; XI p.282-293

NB read for one hour, taking notes (following an active reading worksheet for each chapter)  
> include a couple of quotes and a summary (tl; dr)

WATCH Lecture 11 • B4 class

RAW notes & discussion question • end of class

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THU M11 Arab World Map Project • B4@23h59

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FRI Ibn Battuta *Rihlat* ("travels") – ch.XIV (Mali)

*synchronous*

FOCUS :: IB ch.XIV (Mali) entire – *unabridged ed.*

NB read for one hour, taking notes (following an active reading worksheet)  
> include a couple of quotes and a summary (tl; dr)

RAW notes & discussion question • B4 class

Q11 TERMS only • *in class*

FINAL active reading notes • B4@23h59

ESSAY 02 *following guidelines* • B4@23h59

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### **preview W12**

MON Ibn Fadlan *Risala* ("journal") – *comparison*

*synchronous*

FOCUS :: Montgomery 2000 (*Risala* excerpt)

NB read for one hour, taking notes (following an active reading worksheet)  
> include a couple of quotes and a summary (tl; dr)

RAW notes & discussion question • B4 class

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### **PAX MONGOLICA ("The Mongolian Peace")**

HOW does Ibn Battuta present a culturally relative depiction of others (or not)?

HOW does the description of others explicitly define cultural norms?

HOW can scholars use his account?