

CR10 CLAS014 HUMANITIES, I :: Old World Encounters :: Ibn Battuta

MON Ibn Battuta ch.I (Morocco, Egypt & Mecca)

synchronous

SKIM :: introduction - H.A.R. Gibb p.1-40

FOCUS :: IB ch.I (*read entire*)

NB read for one hour, taking notes (following an active reading worksheet)

> include a couple of quotes and a summary (**tl; dr**)

RAW notes & discussion question • B4 class

WED Ibn Battuta ch.II (Mecca to Iraq & back), ch.III (Mecca to Yemen, Kilwa & Hormuz)

asynchronous

FOCUS :: IB ch.II (*read entire*), IB ch.III (.p108-120)

NB read for one hour, taking notes (following an active reading worksheet)

> include a couple of quotes and a summary (**tl; dr**)

WATCH Lecture 10 • B4 class

RAW notes & discussion question • end of class

FRI Ibn Battuta ch.IV (Othman to Qipchaq khanate), ch.V (Sarai to Constantinople & back)

synchronous

FOCUS :: IB ch.IV (p.134-166), IB ch.V (*read entire*)

NB read for one hour, taking notes (following an active reading worksheet)

> include a couple of quotes and a summary (**tl; dr**)

RAW notes & discussion question • B4 class

Q10 QUOTES • *in class*

FINAL active reading notes • B4@23h59

DRAFT 02 *following guidelines* • B4@23h59

PAX MONGOLICA (“The Mongolian Peace”)

HOW does Ibn Battuta present a culturally relative depiction of others (or not)?

HOW does the description of others explicitly define cultural norms?

HOW can scholars use his account?