

## CR09 CLAS014 HUMANITIES, I :: Old World Encounters :: al-Biruni

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MON al-Biruni ch.43, 47, 58, 63-64

*synchronous*

FOCUS :: al-B.43 (Four Yugas), al-B.47 (Vasudeva & the Bharata), al-B.58 (Ebb & Flow),  
al-B.63 (Brahmans), al-B.64 (Other Castes)

NB read for one hour, taking notes (following an active reading worksheet)

INSTALL GoogleEarth desktop • B4 class

[www.google.com/earth/versions/#download-pro](http://www.google.com/earth/versions/#download-pro)

> bring your computing device to synchronous class

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WED al-Biruni ch.65-71, 74

*asynchronous*

FOCUS :: al-B.65 (Sacrifices), al-B.66 (Pilgrimage), al-B.67 (Alms), al-B.68 (Food & Drink),  
al-B.69 (Matrimony & Children), al-B.70 (Lawsuits), al-B.71 (Punishment), al-B.74 (Fasts)

NB read for one hour, taking notes (following an active reading worksheet)

WATCH Lecture 09 • B4 class

RAW notes & discussion question • end of class

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THU M09 • MAP PROJECT – following guidelines • B4@23h59

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FRI Ibn Munqidh ch.8

*synchronous*

FOCUS :: IbnM.8

NB read for one hour, taking notes (following an active reading worksheet)

RAW notes & discussion question • B4 class

Q09 IDs only • *in class* (M09 kmz as map portion)

FINAL active reading notes • B4@23h59

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### ISLAMIC CONQUEST

HOW does al-Biruni present a culturally relative depiction of Hindu customs (or not)?

HOW does the description of others explicitly define cultural norms?

HOW can scholars use his account?