

CR08 CLAS014 HUMANITIES, I :: Old World Encounters :: al-Biruni

MON al-Biruni ch.8-11

synchronous

FOCUS :: al-B.8 (Classes of Beings), al-B.9 (Castes), al-B.10 (Canon and Civil Law), al-B.11 (Idol Worship) – for ch.11, SKIM quotes and focus on al-B's text
NB read for one hour, taking notes (following an active reading worksheet)

RAW notes & discussion question • B4 class

WED al-Biruni ch.16-18, 21

asynchronous

FOCUS :: al-B.16 (Writing and Arithmetic), al-B.17 (Science and Ignorance), al-B.18 (Geography), al-B.21 (Cosmography) – for ch.16, SKIM quotes and focus on al-B's text
NB read for one hour, taking notes (following an active reading worksheet)

WATCH Lecture 08 • B4 class

RAW notes & discussion question • end of class

FRI al-Biruni ch.24-29

synchronous

FOCUS :: al-B.24 (Seven Dvipas), al-B.25 (Rivers), al-B.26 (Heaven and Earth), al-B.27 East to West), al-B.28 (Ten Directions) ch.29 (Ecumene)
for ch.26, SKIM quotes and focus on al-B's text
NB read for one hour, taking notes (following an active reading worksheet)

RAW notes & discussion question • B4 class

Q08 QUOTES • *in class*

FINAL active reading notes • B4@23h59

FT Xp FJS • FREER & SACKLER GALLERIES

suggestion remains > start on virtual tour while Xuanzang is fresh in your mind

ISLAMIC CONQUEST

HOW does al-Biruni present a culturally relative depiction of Hindu customs (or not)?

HOW does the description of others explicitly define cultural norms?

HOW can scholars use his account?