

CR07 CLAS014 HUMANITIES, I :: Old World Encounters :: al-Biruni

MON al-B preface & al-B ch.1

synchronous

FOCUS :: preface [i.3-8] & ch.1

SKIM General Introduction by E. Sachau [vii-ii] i

NB read for one hour, taking notes (following an active reading worksheet)

RAW notes & discussion question • B4 class

WED al-B ch.2-6

asynchronous

FOCUS :: ch.2-6

NB read for one hour, taking notes (following an active reading worksheet)

WATCH Lecture 07 • B4 class

RAW notes & discussion question • end of class

FRI al-B ch.7-11

synchronous

FOCUS :: ch.7-11

NB read for one hour, taking notes (following an active reading worksheet)

RAW notes & discussion question • B4 class

Q07 MAP & IDs • *in class*

FINAL active reading notes • B4@23h59

FT Xp F|S • FREER & SACKLER GALLERIES

suggestion > start on virtual tour while Xuanzang is fresh in your mind....

ISLAMIC CONQUEST

HOW does al-Biruni present a culturally relative depiction of Hindu customs (or not)?

HOW does the description of others explicitly define cultural norms?

HOW can scholars use his account?