

CLAS014 • Humanities, I: Old World Encounters • Final Exam Guide

A • MAP • 10%

identify places / sites by number or letter, using based map and relying upon recent map projects/quizzes detailed maps - Central Asia (Afghanistan), Abyssinia (Ethiopia)

B • CHRONOLOGY • 10%

you will put events/people/developments or authors/texts in chronological order, from any of the following

Greco-Macedonian Empires (**Seleucids**), **Mauryan** India, **Qin** China - 400-300 BCE

- **Herodotus** of Halicarnassus, **Megasthenes**
- **Chandragupta** and **Ashoka** of Patilputra

Roman Empire, **Sassanid** Persia, **Kushan** India, **Wei** China - 200-300 CE

- **Kanishka** of Gandhara

Byzantine **Roman** Empire, **Umayyid** caliphate, **Sassanid** Persia, **Vardhana** India, **Tang** China - 600-700 CE

- **Xuanzang** Xuanzang of Luozhou
- **Harsha**, **Muhammad**, **Taizong**

Byzantine **Roman** Empire, **Abbasid** caliphate, **Ghaznavid** India, **Song** China - 1000-1100 CE

- Abu Rayhan **al-Biruni** of Khwarizm, **Ibn Fadlan**; **Ibn Munqidh**
- **Mahmud** of Ghazni

Byzantine **Roman** Empire, **Ottoman** sultanate, **Marinid** sultanate (Morocco); **Mamluk** sultanate (Egypt & Syria), Mongul khanates (**IL-khan**, **Qipchaq**, **Chagatai**, **Yuan**), **Safavid** Persia; **Delhi** sultanate; **Mali**, **Zanzibar** - 1300 CE

- Abu Abdullah Muhammad **Ibn Battuta** of Tangiers
- **Muhammad** bin Tughlaq (Dehli sultan), **Abu Inan** Faris (Marinid sultan), **Uzbek** (Qipchaq khan)

Portugal & Spain, **Ottoman** sultanate, **Marinids**; **Safavid** Persia; **Mughal** India; **Ming** China; **Abyssinia** - 1500 CE

- Francisco **Álvares** S.J. of Coimbra
- **Dawit** (aka **Lebna Dengel**), **Heleni** (regent), **Manuel**, **Matheus**, **Dom Rodrigo**

C • QUOTE ID • SHORT ESSAYS • 70%

You will get a list of quotes in thematic clusters at least 48 hours before the exam that you should prepare in advance; name authors and titles; give historical context (who, what, where, when of author) and literary context (who, what, where, when of text) in a few sentences; explain combined significance of the quotes in a paragraph. For each pair of practice quotes, **practice explaining how and why** the quote comes from a specific author/text; **practice explaining how and why** together they have significance. In addition, you may be asked to identify a key term or concept underlined within the quote (as part of the following).

D • SHORT IDS • 10%

Regarding certain quotes, you will identify key cultural/literary elements (review Ibn Battuta and Alvares terms)