

see: phoinikeia.org/inhu/014/DCXp.htm (also Blackboard > Content > DCpts & FTpts)
 some sources are provided here, but you may need to do further research in order to find images

REQUIRED - ETHNOGRAPHIC KEYSTONES • 40Xp > choose EIGHT images/labels for specific keystones

Library of Congress, Jefferson Building – First Floor, exterior keystones

			
label:	label:	label:	label:
			
label:	label:	label:	label:

Explain how these keystones function—e.g., is there any significance behind their position / order (as if in evolutionary progression)? How does using the criterion of biological phenotype (race) compare to ancient criteria (i.e. kinship), as found in our authors from Herodotus to Ibn Batutta and Álvares? Give your impressions:

commentary (±200 word limit):

sources: sah-archipedia.org/buildings/DC-01-CH12 (hint: search text for Otis T. Mason)

www.loc.gov/loc/walls/jeff1.html#weext

blogs.loc.gov/folklife/2016/09/the-folklore-of-far-away-moses/

www.loc.gov/pictures/search/?q=Ethnological%20head

compare Otis T. Mason to Malvina Hoffman:

www.artnews.com/art-in-america/features/from-the-aia-archives-representing-race-63130

PRESENTATIONS (2x max - 40Xp)

PERFORMANCE / LECTURE • 20Xp

Give your impression about how ancient narratives or the ancient archaeological contexts have meaning in our contemporary context:

commentary (±100 word limit):

PERFORMANCE / LECTURE • 20Xp

commentary (±100 word limit):

EVOLUTION OF CIVILIZATION (Edwin Howland Blashfield, 1897) • 20Xp > insert image of these FOUR from the lantern collar mural :: **Judea** (Religion), **Greece** (Philosophy), **Islam** (Physics), **Middle Ages** (Languages)

Library of Congress, Jefferson Building—Main Reading Room, lantern

		90		
entire lantern collar	Judea	Greece	Islam	Middle Ages

Give your impression about how all of the groups/contributions function, particularly these four—e.g. is there any significance behind their position / order (e.g. evolutionary progression)? Who is omitted and why?

Evolution of Civilization - commentary (±100 word limit):

sources: www.loc.gov/pictures/resource/highsm.02069/
www.loc.gov/loc/walls/jeff1.html#mrr > Paintings in the Dome

THE DISCOVERERS (George Willoughby Maynard, 1897) • 20Xp > insert images of ceiling and lunettes

Library of Congress, Jefferson Building—Southwest Pavilion

		90		
domed ceiling	Adventure	Discovery	Conquest	Civilization

Give your impression about how all of the groups/contributions function, particularly these four—e.g. is there any significance behind their position / order? Who is omitted and why?

Discoverers - commentary (±100 word limit):

sources: <https://www.loc.gov/pictures/item/2007684540/> > also search “discoverers” + “Maynard”
www.loc.gov/loc/walls/jeff2.html#2ndfl > Southwest Pavilion

ORIGINS OF WRITING (Lee Lawrie, 1939) • 20Xp > insert images of door panels

Library of Congress, Adams Building – East and West Entrance, door panels

		90		
Hermes	Ts'ang Chieh (or Cangjie)	Brahma	Cadmus	Tamurath (or Taurmas)





Give your impression about how these panels function, particularly these five—e.g. is there any significance behind their position / order? Who is omitted and why?

Writing - commentary (±100 word limit):

sources: www.loc.gov/loc/walls/adams.html#wedoors | www.si.edu/object/siris_ari_22445

LAWGIVERS (Adolph A. Weinman, 1935) • 20Xp > insert images of doors and panels

Supreme Court Building, Courtroom Friezes

				
Solon		Confucius	Justinian	Muhammad

Give your impression about how these images function, particularly these four—e.g. is there any significance behind their position / order(e.g. evolutionary progression)? who seems to be omitted and why?

commentary (±100 word limit):




sources: lacusveris.com/SCOTUS%20Friezes/ | www.supremecourt.gov/about/northandsouthwalls.pdf

RECIPES (2x max - 40Xp) > DC/FT-Xp.htm#recipe




GARUM • 20Xp > insert images for sequence

		
<i>garum</i> before - preparing	during - cooking	after - eating (thumbs up!)


GHEE • 20Xp > insert images for each sequence

		
<i>ghee</i> before - preparing	during - cooking	after - eating (thumbs up!)




PILAF • 20Xp > insert images for each sequence

		
<i>pilaf</i> - ingredients/preparing	during - cooking	after - eating (thumbs up!)

LABLABI • 20Xp > insert images for sequence

		
<i>lablabi</i> before - preparing	during - cooking	after - eating (thumbs up!)

MISIR WAT • 20Xp > insert images for sequence

		
<i>lablabi</i> before - preparing	during - cooking	after - eating (thumbs up!)