

**CLAS109 DC eXperience BLANK**





total 100Xp

name:





see: [phoinikeia.org/ancmed/109/DCXp.htm](http://phoinikeia.org/ancmed/109/DCXp.htm) (also Blackboard > Content > DCpts & FTpts)  
 some sources are provided here, but you may need to do further research in order to find images

**REQUIRED – FIND THE FASCES • 40Xp** > choose TWELVE images of specific fasces





**LINCOLN MEMORIAL** – Doric temple

			
your state in the frieze	Lincoln's hands on <i>fascas</i>	<i>fascas</i> under tripods	<i>fascas</i> framing murals





**SUPREME COURT** – Delphic Oracle

			
pediment: centurion w/ <i>fascas</i>	frieze: Govt. w/ <i>fascas</i>	frieze: Authority w/ <i>fascas</i>	doors: Justinian w/ <i>fascas</i>

**CAPITOL BUILDING** – Capitoline Hill

			
"Freedom" supported by <i>fascas</i>	House rostrum with <i>fascas</i>	apotheosis: Libertas w/ <i>fascas</i>	Washington hand on <i>fascas</i>

**NATIONAL ARCHIVES** – Temple to Clio (Muse of History)

			
pediment: <i>fascas</i> under eagles	The Past: <i>fascas</i> on base	Guardianship: <i>fascas</i> under hand (and on base)	<b>DEPT. OF JUSTICE:</b> <i>fascas</i> in attic above colonnade

How do these *fascas* function— e.g. what is the significance behind the defensive bundle of rods in union?  
 What is the power of the offensive ax? give your impressions below

commentary (±200 word limit):






PERFORMANCE, I • 20Xp (2x max)

Give your impression about how the ancient story or the archaeological site fit our contemporary context:

Theater of War or AIA-DC • commentary (±100 word limit):

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EVOLUTION OF CIVILIZATION (Edwin Howland Blashfield, 1897) • 20Xp > insert image of *occulus* and these FOUR :: **Egypt** (Written Records), **Judea** (Religion), **Greece** (Philosophy), **Rome** (Administration)





		 90		
entire <i>oculus</i>	Egypt	Judea	Greece	Rome

Give your impression about how all of the groups/contributions function, particularly these four—e.g. is there any significance behind their position / order (e.g. evolutionary progression)? Who is omitted and why?

commentary (±100 word limit):

sources: [www.loc.gov/pictures/resource/highsm.02069/](http://www.loc.gov/pictures/resource/highsm.02069/)  
[www.loc.gov/loc/walls/jeff1.html#mrr](http://www.loc.gov/loc/walls/jeff1.html#mrr) > Paintings in the Dome




THE MUSES (Edward Simmons, 1897) • 20Xp > insert and label images of any FOUR of the following— Melpomene, Clio, Thalia, Euterpe, Terpsichore, Erato, Polyhymia, Urania, Calliope or Clio (US Capitol, National Statuary Hall), or Melpomene (International Park)

			
label:	label:	label:	label:

Give your impression about how Muses serve a purpose here, particularly these four—why did you pick them?





commentary (±100 word limit):

GREEK HEROES (Walter MacEwen, 1897) • 20Xp > insert and label images of any FOUR of the following— Paris, Jason, Bellerophon, Orpheus, Perseus, Prometheus, Theseus, Achilles, and Hercules

			
label:	label:	label:	label:

Give your impression about how Heroes serve a purpose here, particularly these four—why did you pick them? commentary (±100 word limit):

ORIGINS OF WRITING (Lee Lawrie, 1939) • 20Xp > insert images of door panels




			
Hermes (Greece)	Thoth (Egypt)	Nabu (Sumero-Akkadian)	Cadmus (Phoenicia)

Give your impression about how these panels function, particularly these five—e.g. is there any significance behind their position / order? Who is omitted and why?

commentary (±100 word limit):

sources: [www.loc.gov/loc/walls/adams.html#wedoors](http://www.loc.gov/loc/walls/adams.html#wedoors) | [www.si.edu/object/siris\\_ari\\_22445](http://www.si.edu/object/siris_ari_22445)

RECIPE GARUM • 20Xp > insert images into this sequence:

		
<i>garum</i> before - preparing	during - cooking	after - eating (thumbs up!)