

see: phoinikeia.org/inhu/014/DCXp.htm (also Blackboard > Content > DCpts & FTpts)
 some sources are provided here, but you may need to do further research in order to find images

REQUIRED - ETHNOGRAPHIC KEYSTONES • 40Xp > choose EIGHT images/labels for specific keystones

Library of Congress, Jefferson Building – First Floor, exterior keystones

			
label:	label:	label:	label:
			
label:	label:	label:	label:

Explain how these keystones function—e.g., is there any significance behind their position / order (as if in evolutionary progression)? How does using the criterion of biological phenotype (race) compare to ancient criteria (i.e. kinship), as found in ancient authors (e.g. Herodotus) and monuments (e.g. Achaemenid Royal Inscriptions)? Give your impressions:

commentary (±200 word limit):

sources: sah-archipedia.org/buildings/DC-01-CH12 (hint: search text for Otis T. Mason)

www.loc.gov/loc/walls/jeff1.html#weext

blogs.loc.gov/folklife/2016/09/the-folklore-of-far-away-moses/

www.loc.gov/pictures/search/?q=Ethnological%20head

compare Otis T. Mason to Malvina Hoffman:

www.artnews.com/art-in-america/features/from-the-aia-archives-representing-race-63130

FIND THE FASCES • 20Xp > choose FOUR images/labels of specific *fasces*

			
label:	label:	label:	label:

Explain how these *fasces* function — e.g. what is the significance behind the defensive bundle of rods in union?

What is the power of the offensive ax? give your impressions below:

commentary (±100 word limit):






PERFORMANCE / LECTURE • 20Xp (max 2)

Give your impression on ancient narratives or the ancient archaeological contexts that have contemporary meaning:

commentary (±100 word limit):

commentary (±100 word limit):

EVOLUTION OF CIVILIZATION (Edwin Howland Blashfield, 1897) • 20Xp > insert image of *oculus* and these FOUR :: **Egypt** (Written Records), **Judea** (Religion), **Greece** (Philosophy), **Rome** (Administration)





		 90		
entire <i>oculus</i>	Egypt	Judea	Greece	Rome

Give your impression about how all of the groups/contributions function, particularly these four—e.g. is there any significance behind their position / order (e.g. evolutionary progression)? Who is omitted and why?

commentary (±100 word limit):

sources: www.loc.gov/pictures/resource/highsm.02069/
www.loc.gov/loc/walls/jeff1.html#mrr > Paintings in the Dome





THE MUSES (Edward Simmons, 1897) • 20Xp > insert and label images of any FOUR of the following—Melpomene, Clio, Thalia, Euterpe, Terpsichore, Erato, Polyhymia, Urania, Calliope or Clio (US Capitol, National Statuary Hall), or Melpomene (International Park)

			
label:	label:	label:	label:

Give your impression about how Muses serve a purpose here, particularly these four—why did you pick them?

commentary (±100 word limit):



GREEK HEROES (Walter MacEwen, 1897) • 20Xp > insert and label images of any FOUR of the following— Paris, Jason, Bellerophon, Orpheus, Perseus, Prometheus, Theseus, Achilles, and Hercules

			
label:	label:	label:	label:

Give your impression about how Heroes serve a purpose here, particularly these four—why did you pick them?

commentary (±100 word limit):

ORIGINS OF WRITING (Lee Lawrie, 1939) • 20Xp > insert images of door panels




			
Hermes (Greece)	Thoth (Egypt)	Nabu (Sumer-Akkad)	Cadmus (Phoenicia)

Give your impression about how these panels function, particularly these five—e.g. is there any significance behind their position / order? Who is omitted and why?

commentary (±100 word limit):

sources: www.loc.gov/loc/walls/adams.html#wedoors | www.si.edu/object/siris_ari_22445

RECIPE *GARUM* • 20Xp > insert images into this sequence:

		
<i>garum</i> before - preparing	during - cooking	after - eating (thumbs up!)